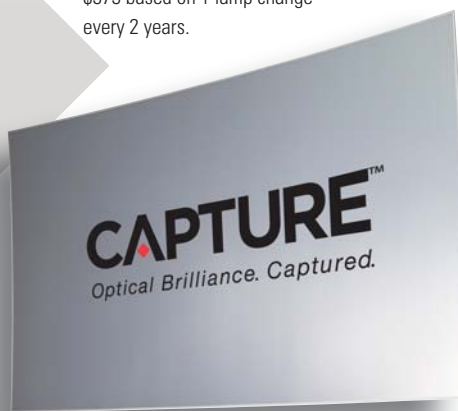


AccelerOptics Display Delivers Information in Bright Foyer of Church



Job Specific Information:

- One CAPTURE 100 digital display, receiving images from a 5,000-lumen Panasonic PT-D5600U digital projector.
- Energy: 770 W
- Display weight: 90 lbs.
- Mounting hardware: Standard flat-panel mount with no reinforcement required.
- Content: Programmable media player, operating continuously during church service and onsite activity hours.
- Cost to operate: Running an average of 2 hours a day in high power mode, the annual electricity cost is \$34 (\$.06 KWH) and the annual lamp replacement cost is \$373 based on 1 lamp change every 2 years.



Forest Park Baptist Church, Joplin, MO – With a 3,200-member congregation and a full slate of worship, mission and outreach activities, leaders at Forest Park Baptist Church know that communication is the key to keeping things on track. But when the church started exploring large-screen video technology for its spacious foyer area, ambient light presented a major challenge.

“We have solid walls of windows on the north and south sides of our foyer that are 30 feet high, so the brightness was a real problem,” said **Mike Kersey, the church’s executive minister**. “We tested some plasma and LCD systems in that space, but the glare coming off of the screens made them almost impossible to see.”

While seeking out a new alternative, Kersey learned about CAPTURE™, an innovative large digital display solution manufactured by AccelerOptics in Carthage, Mo. Upon closer inspection, he found the CAPTURE technology offered two significant advantages. Since the digital display panels are considerably lighter than those of comparable plasma or LCD panels, they required no special mounting reinforcements. And, because of its patented, microstructured surface, the CAPTURE 100 screen produces no glare or distortion – making it a perfect solution for Forest Park’s needs.

Each week, fresh information about church activities, ministries and programs is uploaded to a hidden media player and then beamed to the 100-inch screen by a rugged, commercial-grade projector. These components easily integrate with the church’s existing audio-video system, making the technology easy to handle with in-house resources.

Today, Kersey is pleased with how the CAPTURE 100’s spectacular imagery has caught the attention of church members and visitors.

“You really can’t miss that screen when you walk into our foyer,” said Kersey. “Everybody is amazed at the brightness. In fact, most people see it and think we have a plasma TV sitting up there.”

